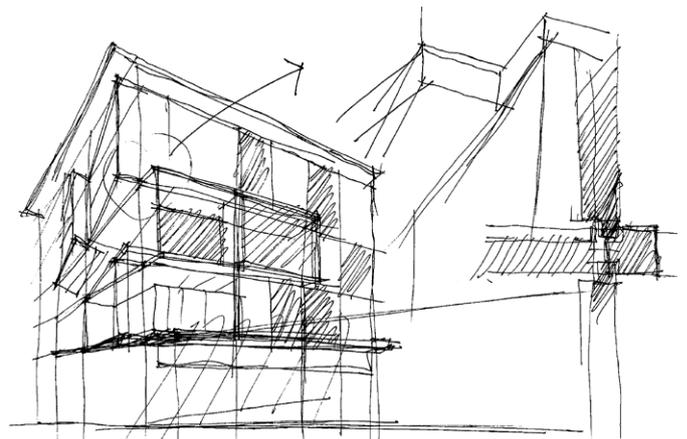


Hans-Christian Wilhelm

Curriculum Vitae

Dipl.-Ing. Architecture TU-Darmstadt, Architect ARB (UK)
Senior Lecturer in Architecture
Curtin University, Perth (Australia)

4/79 Cargill Street
Victoria Park WA 6100, Australia
hcw@techne-architektur.de



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1 Personal information

Name: Hans-Christian Wilhelm
Address: Unit4/79 Cargill Street, Victoria Park, WA 6102, Australia
Telephone: +61 494 053 996
E-mail: hcw@techne-architektur.de
Citizenship: Germany
Date of birth: 1710211974

2 Education

1011993 – 0311994 Technische Universität Darmstadt/Technical University Darmstadt, Germany (architecture)
0211996 – 0712002 **Degree: Diplom-Ingenieur Architektur, grade: "sehr gut"="very good"**

1111998 – 0911999 **Visiting student**

Technische Universität Wien/Technical University Vienna, Austria (architecture)
Universität Wien/University of Vienna, Austria (history of art)

3 Professional experience

since 01|2024 Curtin University, School of Design and the Built Environment, GPO Box U1987, Perth Western Australia, 6845, Senior Lecturer in Architecture

0212017 – 1212023 Victoria University of Wellington, Faculty of Architecture and Design, P O Box 600, Wellington 6140, NZ
Senior Lecturer in Architecture

1012010 – 1212016 Dipl.-Ing. Architekt Hans-Christian Wilhelm, Studio für Architektur und Design, Feichthofstrasse 149b, 81247 München, Germany, self employed architect and industrial designer

1012009 – 0912016 Technical University Munich/ TU München, Associate Professorship of Architectural Design and Building Envelope/Professur für Gebäudehülle und Entwerfen, Arcisstrasse 21, 80333 München, Germany
Fixed term lecturer/Wissenschaftlicher Mitarbeiter for architectural design and building envelopes

1012013 – 0912015 Bremen School of Architecture/Hochschule Bremen, Neustadtswall 30, 28199 Bremen, Germany
Fixed term lecturer/Lehrbeauftragter for building physics and building technology (B.A. architecture)

1610512005 – 2210912009 Foster+Partners, Riverside, 22 Hester Road, SW11 4AN London, United Kingdom
employed architect (Associate Partner)

031112003 – 2210412005 Antonio Citterio and Partners Srl, Via Cerva 4, 20122 Milan, Italy
employed architect (Design Architect)

0110912003 – 3111012003 Bauwelt magazine editorial office, Schlüterstrasse 42, 10707 Berlin, Germany
internship

1510312003 – 2910812003 Deadline GbR, Hessische Strasse 5, 10115 Berlin, Germany
freelance architect

4 Projects and roles in professional practice

4.1 Dipl.-Ing. Architect Hans-Christian Wilhelm, independent professional practice

- 0112020 - 0212020
- Owen Street Social Housing. Concept design for 49 dwellings in a Medium Density Housing Complex in Wellington, New Zealand, 2600m² GFA. Invited competition (project on hold), in collaboration with FEDA Ltd. (preparation and brief, concept design, developed design, structural concept, project lead)
- 0112014 - 1212016
- Complement: modular furniture systems
Research, development and prototype construction of modular furniture
- 1112012 – 1212015
- Refurbishment and new build of two multi-storey dwellings with monument conservation requirements

in Wiesbaden, Germany, 480m² and 1250m² GFA
(strategic definition, preparation and brief, concept design, developed design (part), building application, energy concept, structural concept)

- 02|2013 – 05|2015 • Refurbishment and new extension to S. Immacolata e Michele church in Volla, Naples province, Italy (strategic definition, preparation and brief, concept design, appraisal of existing fabric)
- 03 – 09|2012 • Refurbishment and new extension to a semi-detached home in Bad Soden, Germany, 250m² GFA (strategic definition, preparation and brief, concept design, appraisal of existing fabric)

4.2 Foster+Partners, Riverside, 22 Hester Road, SW11 4AN London, United Kingdom

- 06|2006 – 09|2009 • CircleBath Hospital, private hospital and clinic, 6.200m² GFA
(all work stages through to completion, design and build, project architect and team leader, building application, design team coordination, 1:1 mock-ups of key rooms, fitted furniture design)
- 05|2005 – 06|2006 • Museum of Fine Arts, Boston, 21.000m² GFA
(concept design external and internal stone facades, entrance areas, concept design and developed design of fixed furniture including reception, café, ticket counters)

4.3 Antonio Citterio and Partners Srl, Via Cerva 4, 20122 Milano, Italy

- 01|2005 – 04|2005 • Ermenegildo Zegna Headquarters, Milano, Italy, 11.000 m² GFA
(developed design and technical design facades)
- 11|2004 – 12|2004 • Bulgari resort, Bali, Indonesia (developed design and technical design facades and interiors)
- 08|2004 – 11|2004 • Holiday resort, Bodrum, Turkey (developed design and technical design, HVAC and lighting coordination)
- 07|2004 – 08|2004 • Azienda Trasporti di Milano, Metropolitana Linea 1, Duomo underground station, Milano (developed design)
- 04|2004 – 12|2004 • Azienda Trasporti di Milano, Metropolitana Linea 1, Duomo underground station, Milano (developed design)
- 11|2003 – 03|2004 • Modernisation GSK Italia Headquarters, Verona, Italy, 2.300m² GFA
(developed design and technical design of sanitary rooms and interiors including board-room)
- Masterplan and residential areas of new development of ex-fairgrounds Milan (competition), project „Green-way“ (preparation and brief, concept design of various types of multi-storey dwellings, visualisation)

5 Projects and courses in academia: (T1: term 01, T2: term 02)

5.1 Curtin University, School of Design and the Built Environment, GPO Box U1987, Perth WA 6845

- present Senior Lecturer in Architecture, courses in Architecture and and Interior Architecture programs
- T1 2024-25 • Architecture and Interior Architecture Design Studio: Residential Typology and Grammar (ARCH2024), Course coordinator and lecturer, 200 participants.
- T1 2024-25 • Architectural Documentation and Detailing (ARCH2003). Lecture series and studio projects, ca. 140 participants. Course coordinator and lecturer.
- T2 2024-25 • Architecture Methods (ARCH2023). Lecture series and studio projects, ca. 200 participants. Course coordinator and lecturer.
- T2 2024 • Advanced Architectural Systems Research Applications (ARCH5008). Lectures and seminar, studio and design-and-build projects, ca. 30 participants. Course coordinator and lecturer.

5.2 Victoria University of Wellington, Faculty of Architecture & Design, P O Box 600, Wellington 6140, NZ

- Senior Lecturer in Architecture, courses in Architecture, Building Science and Interior Architecture programs
- T2 2020/21/22/23 • Design Communication (SARC162). Lecture series and studio projects, ca. 300 participants. Course coordinator and lecturer.
- T2 2017/18/19 • Furniture Design and Construction (SARC212). Lecture series, studio and design-and-build projects, ca. 35 participants. Course coordinator and lecturer.
- T1 2018/19/20 • Building Materials and Construction (SARC 221). Lecture series and studio projects, ca. 250 participants. Course coordinator and lecturer.
- /21/22/23
- T2 2017/18/19 • Architecture Design Research (ARCI412), focus housing, construction, medium density housing. Design Studio, ca. 20 participants. Stream coordinator.

5.3 Bremen School of Architecture/Hochschule Bremen, Neustadtswall 30, 28199 Bremen, Germany

- 10|2013 – 09|2015 Adjunct Professor/Lehrbeauftragter (B.A. architecture)
- T2 13, T1 14, T1 15 • building physics and building technology/Bauphysik und Gebäudetechnik, ca. 80 participants
lecture series and integrated design studio on building physics, building technology, climate responsive design and construction

5.4 Technical University Munich/TU München, Associate Professorship of Architectural Design and Building Envelope/Professur für Gebäudehülle und Entwerfen, Arcisstrasse 21, 80333 München, Germany

- 10|2009 – 09|2016 Fixed term lecturer/Wissenschaftlicher Mitarbeiter for architectural design and building envelopes, courses in architecture B.A., M.A. and Diplom-Ingenieur
- T1 16 • Research methodology, focus building envelopes/Gebäudehülle: Forschung Entwerfen. Seminar, ca. 10 participants
- T2 15/16, 13/14, 12/13, T1 15 • Building envelopes and building climatology/Gebäudehülle und Bauklimatik. Lecture series and exercise, co-taught with Daniele Santucci, ca. 80 participants
- T2 11/12, T2 12/13 • Building envelopes and sustainable refurbishment strategies/Gebäudehülle und Bestand. Seminar, co-taught with Michaela Hoppe, ca. 20 participants
- T1 12 • Scuola a Roma – refurbishment and extension of a 1960ies school in Rome. Design Studio and excursion, co-taught with Tina Wolf, Werner Lang, Patricia Schneider, ca. 40 participants
- T1 11 • Climate skins for monument preservation/DenkmalSchutzhüllen. Design Studio, co-taught with Tina Wolf, ca. 10 participants
- T2 10/11 • Textile building skins/Textilfassaden. Design Studio, co-taught with Tina Wolf, ca. 20 participants
- T1 10 • Modular – modular experimental housing. Design Studio, co-taught with Tina Wolf, ca. 20 participants
- T2 09/10 • Facelift – refurbishment of a 1960ies highrise. Design Studio, co-taught with Tina Wolf and Philipp Molter, ca. 40 participants
-

6 Thesis supervision

6.1 PhD supervision at Victoria University of Wellington

- van der Wielen J.C. Shaping structures. Circular timber construction ecology for large scale, mixed-use buildings in New Zealand. Co-supervised with André Brown. Primary supervisor until 12|2023, second supervisor since 01|2024)

6.2 Master-Thesis supervision at Curtin University (Design thesis informed by research and Research thesis exemplified through design)

- ongoing

6.3 Master-Thesis supervision at Victoria University of Wellington (research-based)

- Gibson, H. (2024) The tourist tariff. Designing the spaces between exploration and exploitation in New Zealand's sensitive landscapes
- Galbraith, A. (2024) The city and its Makers. Strategies for the Integration of urban manufacturing, housing, and commerce
- Ou, L. J. (2023) Housing explorations for rural-urban migrants for communities in Guangzhou's peri-urban areas.
- van der Wielen J.C. (2022) Shaping structures. Design of an engineered timber structural kit-of-parts for and reuse and material efficiency.
- Pham C. (2022) Urban planning and dwellings design strategies to increase available green spaces of high-density, low-rise developments in Ho Chi Minh City.
- Pells S. (2021) Framework for refurbishment. Enhancing Social Spaces, Thermal Comfort and Seismic Performance in the Refurbishment of Modernist Social Housing.
- Tennent, G. (2021) Envelopes have layers. Improving performance and legibility of building envelope layers.
- Tong, P. (2021) Inclined Assembly. An Integrated Approach Towards Hillside Building Design and Site Infrastructure for Automated Construction.
- Morris, S. (2020). Peri-Fusion: An integrated agriculture and densified housing model for New Zealand's peri-urban zones.
- Wellwood, J. (2020). Vulnerable Territories: Adaptive planning for coastal climate change.
- Dalgety, P. (2020). Whanganui heritage: Preserving the past.
- Goodger, J.R. (2019). HOMELESS. Self-build Housing for Wellington's Transitionally Homeless. (co-supervised with Adele Leah)
- Peacocke, G.F. (2019). Craft, Detail & Quality.
- Dunn, H.M. (2019). Quality Assembly: designing to offsite fabrication for medium density living in New Zealand.
- Mackie, B. (2019). Regenerational Residence.

6.4 Master-Thesis supervision at TU Munich (research-based)

- Steidle, C. & Militz F. (2011) High-Rise Living – high rise dwelling for Munich (co-supervised with Tina Wolf)

7 Research grants, patents, intellectual property

7.1 Research grants obtained

- 12|2018 – 02|2019
- Design and construction options for comfortable and affordable social housing in New Zealand.
Grant: NZ\$ 12,000,-
awarded by: Salvation Army Social Housing, Cement and Concrete Association of New Zealand, Victoria Summer Research grant
- 12|2017 – 02|2018
- Investigate design options for Medium Density Housing typologies suitable for hillsides and explore optimum use scenarios for concrete components in a mixed material palette.
Grant: NZ\$ 6,000,-
awarded by: Cement and Concrete Association of New Zealand, Victoria Summer Research grant
- 11|2011 – 04|2013
- Metal fitting system for removable mitre connections/Beschlagsystem S45 für lösbare Gehrungsverbindungen
max. grant: €7,500,-
awarded by: Federal Ministry for Economic Affairs and Energy/BMWi,
ID-No./Förderkennzeichen: 03SU32A003
- 01|2014 – 04|2015
- Metal shelving system S45 – elegant and flexible without tools/Metallregal-System S45 – elegant, flexibel und ohne Werkzeug
max. grant: €7,500,-
awarded by: Bavarian Ministry of Economic Affairs and Media, Energy and Technology/Bayerisches STMWI ID-No./Förderkennzeichen: 2014-2713-ST-01/1

7.2 Inventions and patents (application date)

- 21|12|2015
- Registered Utility model Germany
Modular quick connecting furniture/Modulares Steckmöbel
German Patent and Trade Mark Office/DPMA ID-No. 20 2015 008 665.9
- 04|08|2015
- Patent application Germany
Polygonal framing for furniture/Polygonaler Möbelrahmen
German Patent and Trade Mark Office/DPMA ID-No. 10 2015 112 820.9
- 24|04|2012
- Registered Patent Germany
Mitre connections for furniture/Gehrungsverbindung für Möbelplatten
German Patent and Trade Mark Office/DPMA ID-No. 10 2012 103 596.2

8 Publications, conference presentations (see also ORCID: <https://orcid.org/0000-0002-6995-0667>)

8.1 Publications (peer reviewed)

- van der Wielen, J. & Wilhelm, H.-C. (2023). Synergetic Optimization of Timber Structures and Space. *TAD Technology | Architecture + Design* 7:1, 120-132, Taylor & Francis. DOI: 10.1080/24751448.2023.2176149.
- Tong, P. & Wilhelm, H.-C. (2022). Algorithmic vernacular: a generative design process for hillside settlements and dwellings, optimised for siting, access and prefabricated construction. *Architectural Science Review*. Sydney: Taylor & Francis. DOI: 10.1080/00038628.2022.2093831
- Tong, P. & Wilhelm, H.-C. (2022). A strategy for integrating hillside dwelling design and automated construction techniques. *Smart and Sustainable Built Environment*, Vol. 11 No. 2, pp. 387-403. London: Emerald. DOI: 10.1108/SASBE-11-2021-0198
- Morris, S. & Wilhelm, H.-C. (2021). Peri-Fusion. A design strategy for integrating densified housing and agriculture within peri-urban zones. In K. Thirumaran, G. Balaji & N. Devi Prasad (Eds.), *Sustainable Urban Architecture. Select Proceedings of VALUE 2020*. Singapore: Springer Nature. DOI: 10.1007/978-981-15-9585-1
- Coleman, J. & Wilhelm, H.-C. (2020). A prefabricated wall panel to increase the uptake of straw and wool insulation in New Zealand. In Ali Ghaffarianhoseini, et al. (Eds.) *Imaginable Futures: Design Thinking, and the Scientific Method*. 54th International Conference of the Architectural Science Association 2020. Auckland: Architectural Science Association (ANZAScA)
- Tong, P. & Wilhelm, H.-C. (2020). An integrated approach towards hillside building design for automated construction. In Ali Ghaffarianhoseini, et al. (Eds.) *Imaginable Futures: Design Thinking, and the Scientific Method*. 54th International Conference of the Architectural Science Association 2020. Auckland: Architectural Science Association (ANZAScA)

- Pells, S. & Wilhelm, H.-C. (2020). Framework for the refurbishment of modernist social housing. In Ali Ghaffarianhoseini, et al. (Eds.) *Imaginable Futures: Design Thinking, and the Scientific Method*. 54th International Conference of the Architectural Science Association 2020. Auckland: Architectural Science Association (ANZAScA)
- Wilhelm, H.-C. (2018) Investigating design and construction opportunities for Medium Density Housing on hillsides using concrete pre-fabrication. In: P. Rajagopalan and M.M. Andamon (Eds.), *Engaging Architectural Science: Meeting the Challenges of Higher Density*. Proceedings of the 52nd International Conference of the Architectural Science Association 2018, (pp. 109-112). RMIT University, Melbourne, Australia.
- Wilhelm, H.-C. (2018) Corviale Megastructure: Narratives of Utopia and Roman Realism, *Fabrications*, 28(3), 331-354, DOI: 10.1080/10331867.2018.1509684

8.2 Publications (editor reviewed)

- Wilhelm, H.-C. (2016). Corviale, Rom. *Phoenix* 2(2016), 50-56
- Wilhelm, H.-C. (2016). Neue Füße für Corviale. *Bauwelt* 18(2016), 8-12
- Wilhelm, H.-C. (2015). Piazza Garibaldi in Neapel. *Bauwelt* 42(2015), 14-22
- Wilhelm, H.-C. (2014). Baukastenprinzip. *Bauwelt* 47(2014), 22-27
- Wilhelm, H.-C. (2014). Im Ponti Rossi von Neapel. *Bauwelt* 05(2014), 16-25
- Wilhelm, H.-C. (2010). Norman Fosters Klinik. *Bauwelt* 26-27(2010), 32-35
- Wilhelm, H.-C. (2006). Salone Internazionale del Mobile 2006. *Bauwelt* 19(2006), 2-3
- Wilhelm, H.-C. (2006). In Mailand. *Bauwelt* 14(2006), 28-31
- Wilhelm, H.-C. (2005). Salone Internazionale del Mobile. *Bauwelt* 19(2005), 2
- Wilhelm, H.-C. (2004). Die Geschichte der Messe. *Bauwelt* 40-41(2004), 22-27
- Wilhelm, H.-C. (2004). Salone Internationale del Mobile – Mailand. *Bauwelt* 20(2004), 3
- Wilhelm, H.-C. (2003). Häuser für Kernspinresonanz-Spektroskopie in Buch – Heinle, Wischer & Partner, Berlin. *Bauwelt* 45(2003), 5
- Wilhelm, H.-C. (2003). Architekturjahrbuch Bayern 2003. *Bauwelt* 43-44(2003), 20
- Wilhelm, H.-C. (2003). Architektur in Hamburg – Jahrbuch 2003. *Bauwelt* 38(2003), 23
- Wilhelm, H.-C. (2003). Wonderwall. Masamichi Katayama Projects (Shigekazu). *Bauwelt* 38(2003), 25

8.3 Media engagement, projects and research featured in media

- Eder, J. (2020, June 15). The Squeeze: Racecourse study inspires real-life ideas for Blenheim. *Stuff*. Retrieved from <https://www.stuff.co.nz/life-style/homed/residential/121655618/the-squeeze-racecourse-study-inspires-reallife-ideas-for-blenheim>
- Eder, J. (2020, June 15). House designs inspire. *Marlborough Express*, 1-2
- Eder, J. (2020, March 09). The Squeeze: Architecture student trials green designs on Blenheim's racecourse. *Stuff*. Retrieved from <https://www.stuff.co.nz/life-style/homed/sustainable-living/119941568/the-squeeze-architecture-student-trials-green-designs-on-blenheims-racecourse>
- Eder, J. (2020, March 09). Kiwis keen on green. *Marlborough Express*, 1-2
- Lane, T. (2010) The hospitable. *Building magazine* 02(2010), 38-42
- O'Doherty, J. (2009, July 04). Foster Hospital nears completion – Dramatic effect of rethinking preconceptions. *Financial Times*, 15
- Knutt, E. (2008) Turning hospitals around. *BD magazine*. 15(2008), 17-21

8.4 Conference presentations (peer reviewed)

- Morris, S. & Wilhelm, H. (2020, February 20-21). *Peri-Fusion: A design strategy for integrating densified housing and agriculture within peri-urban zones*. Paper presented at International Conference on Visionary Action towards Liveable Urban Environments, Vellore Institute of Technology, Vellore, India.
- Wilhelm, H. (2017, May 10-11). *Modular lightweight furniture with integral fasteners using post-tensioning*. Paper presented at MaD for the Future 2017: A national Conference for Innovation in Manufacturing and Design, Auckland, New Zealand.

8.5 Exhibitions (curation and/or participation)

- Twose, S. J., & Wilhelm, H. -C. (2017, October 30). *Curious encounters: Coffee-led design investigations into furniture and hotels*. Exhibition with 40+ pieces. Thistle Hall Community Exhibitions, Corner Cuba & Arthur Streets, Wellington, New Zealand

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9 Keynotes, invited lectures, academies, workshops, jury and panel memberships

- 05|2020 – 10|2020
- The Global Undergraduate Awards 2020 Programme: Judge on Architecture and Design Panel
<https://undergraduateawards.com/about>
- 20|02|2020
- Wilhelm, H. (2020, February 20-21). *Architectural Design Research for shaping liveable urban Spaces*. Keynote lecture at International Conference on Visionary Action towards Liveable Urban Environments, Vellore Institute of Technology, Vellore (India). Member of conference scientific committee and session chairman.
- 12|11|2018 – 19|11|2018
- Back to Earth digital fabrication workshop: Making children's furniture using construction waste material. Invited workshop. Chu Hai College of Higher Education, Hong Kong.
- 08|12|2017 – 21|12|2017
- Architecture to furniture: Explorative designs for lightweight furniture-structures and digital fabrication techniques. Invited workshop. CEPT University, Ahmedabad, India
- 28|09|2017
- What makes Zero Heroes: A transcontinental view on buildings and energy. Invited lecture in English. New Zealand Green Building Council Green Room Conference, Wellington, New Z.
- 18|08|2016
- Efficiency, Sufficiency, Ingenuity: A Personal View on Sustainability. Invited lecture in English. School of Architecture, Victoria University Wellington, New Zealand
- 30|04|2015
- Climate responsive architecture and integrated design concepts/Klimagerechte Architektur und integrative Entwurfskonzepte. Invited lecture in English and German. University of applied sciences Mainz/Hochschule Mainz, Germany
- 09|02|2015
- Between physics and society: Building and energy in a wider context, the German Energy Saving Ordinance. Invited lecture in English. Postgraduate master ClimaDesign, Technical University Munich, Germany
- 02|08|2014
- Works & Ideas. Invited lecture in English. The German University in Cairo GUC (Berlin Campus)
- 13|12|2012
- Construction, shape and quality/Konstruktion, Form und Qualität. Invited lecture in German. University of Applied Sciences Technology, Business and Design/Hochschule Wismar, Germany
- 23|10|2012
- Material-specific design and construction: Quality criterion or dogma?/Materialgerechtes Entwerfen und Konstruieren: Hilfreicher Anspruch oder Dogma?“ Invited lecture in German. University of applied sciences Mainz/Hochschule Mainz, Mainz, Germany
- 28|09|2012
- Exemplary refurbishment projects/Modellprojekte im Bestand. Symposium, Panel discussion DETAIL research Round Table, Neu-Ulm, Germany
- 28|10|2011 – 30|10|2011
- KnitSkin: An auto-responsive textile building envelope for adaptive shading/ KnitSkin: eine autoreaktive textile Gebäudehülle zur Verschattung. Poster presentation at Designers' Open conference, Leipzig, Germany
- 27|02|2005
- Conversion of Milan fair grounds: Which kind of urbanism?/ Milano Fiera: strategie di concorso, quale idea di città? Invited lecture in Italian. Architecture academy „Multifunctional Sesto: Architektur, Umwelt und Deindustrialisierung“, German-Italian Academy/Deutsch-italienisches Zentrum Villa Vigoni, Lovenò di Menaggio, Italy
- 19|02|2007 – 26|02|2007
- Architecture academy „Die Zukunft der Architektur in der europäischen Wissensgesellschaft.“ Participation. German-Italian Academy/Deutsch-italienisches Zentrum Villa Vigoni, Lovenò di Menaggio, Italy
- 25|02|2002 – 07|03|2002
- Architecture academy „Stadt und Berg“ Participation. German-Italian Academy/Deutsch-italienisches Zentrum Villa Vigoni, Lovenò di Menaggio, Italy
- 13|09|2001 – 23|09|2001
- Study course „Art in Umbria/Kunst in Umbrien“. Participation. Summer academy at Kunsthistorisches Institut in Florenz/ Max-Planck-Institut, Florence, Italy

10 Awards

10.1 Awards for CircleBath hospital

- Building Better Healthcare Awards 2010
Award for Best Hospital Design
CircleBath Hospital, Foster + Partners (architect), Circle/Health Properties Management Ltd (client) and VINCI Construction (contractor)
Highly Commended for Hospital Design
- BCIA British Construction Industry Awards 2010
Category: Building Project £3million – £50million
Winner: CircleBath
Commissioning Authority: Health Properties Principal Architect: Foster + Partners Principal Engineer: WSP
Principal Contractor: VINCI Construction UK
- FX International Interior Design Awards 2010, 30 November 2010
Category: Best Public Space

10.2 Awards for supervised thesis and studio projects

- 11. Studentenwettbewerb Textile Strukturen für neues Bauen 2011 (Techtextil 2011)
Textile facades/Textilfassaden (Summerterm 2011)
award (1. rank) category „Sustainability and Surface“ for „KnitSkin: An auto-responsive textile building envelope for adaptive shading/KnitSkin: eine autoreaktive textile Gebäudehülle zur Verschattung
students: Annelie Asam, Sally Alejos, supervisor: Hans-Christian Wilhelm
- Bauhaus Solar Award 2011
Facelift: Refurbishment and extension of a high rise in Stuttgart
Winterterm 2009/10, Students: Carina Steidele, Franziska Militz, supervisor: Hans-Christian Wilhelm

11 Professional body memberships

- 16|02|2006 – 09|02|2010 • Architekten- und Stadtplanerkammer Hessen, Mainzer Straße 10, 65185 Wiesbaden, Germany
Membership no. 17820
- 09|02|2010 – 28|02|2019 • Bayerische Architektenkammer, Waisenhausstraße 4, 80637 München
Membership no. 183838
- since 05|07|2006 • ARB Architects Registration Board, 8 Weymouth Street, London W1W 5BU, United Kingdom
Membership no. 071250G

12 Academic mentoring, school workshops, social volunteering

- since 01|2024 • Academic in residence, St. Catherine’s College at Curtin University, Perth. Mentoring for postgraduate and undergraduate students.
- 07|2012, 07|2013, 07|2015, 08|2016 • Dwelling differently/Anders Wohnen. Three days architecture workshops for school children aged 13-16 for Agentur Mädchen in Wissenschaft und Technik, Technical University Munich/ TU München
- 05|1994 – 10|1995 • Alternative civilian service abroad/Anderer Dienst im Ausland in a social community centre in Naples, Italy

13 Personal skills

mother tongue: German

foreign languages as per Common European Framework of Reference for Languages (A1/low to C2/high)

	understanding	speaking	writing
English	C2	C2	C2
Italian	C2	C2	C2
French	B2	B2	B1
Spanish	C1	B1	B1

ICT-skills

- CAD/BIM: Microstation Connect Ed. (very good), AutoCad, Vector Works, Rhino (good)
- Desktop publishing/Adobe Creative Suite: Photoshop, Illustrator, InDesign, Lightroom (very good)
- Office: Microsoft Word , Excel, PowerPoint (good)

Social and communication skills

- very good communication skills including in multi-cultural contexts and new cultural environments
- very good apprehension and discussion skills
- gained during experience as lecturer in an international university environments, during working experience in leading position in an international office in London and during social voluntary service in Naples, Italy

Organisational and managerial skills

- high organisational and collaborative leadership skills
- acquired as team leader and project captain at Foster+Partners and during activity in academic tuition and administration

Further interests

- drawing, photography, ceramics, cooking, hiking and sports, yoga, literature, museums, music

Driving licences

- categories B, C1, BE, C1E, M, L, T/S

